



SNOW COLLEGE

MUSIC PROGRAM

MUSIC AT SNOW COLLEGE IT'S ABOUT YOU

BACHELOR PROGRAM

This program is unique in the Utah System of Higher Education. It's about you! The music industry is full of exciting opportunities for those with the talent, training and drive to succeed. The Bachelor of Music with emphasis in Commercial Music degree at Snow College is real-world preparation for people who want to work in today's music business. Whether your background is in traditional classical music or more contemporary styles, at Snow College you'll start with training in the core skills that all musicians need to succeed.

Simply choose your area of specialization:

- Instrumental Performance
- Music Production
- Vocal Performance
- Songwriting/Composition

WEBER/SNOW COOPERATIVE MUSIC LICENSURE PROGRAM

If you would like to add a K-12 music teaching license, the Weber State University Cooperative Music Licensure Program has been specifically designed for you. The license you receive, issued by the Utah State Office of Education, is the same K-12 music teaching license received by students at other Utah institutions of higher education. It will qualify you to teach all music courses, kindergarten through twelfth grade. Plus, you will have the advantage of additional coursework in music technology, jazz and popular music, guitar, song-writing, and arranging. These are all essential skills that will allow you to more fully meet the needs of diverse 21st-century music students.

TRANSFER OPTIONS

Students also have the option to participate in the Associate of Science or Associate of Arts transfer program, which includes all of the required courses in music needed to transfer to a university to complete a 4-year degree. There is also a Certificate of Proficiency in Business and Music Technology available to interested students.

It's About You



A man with long hair tied back, wearing glasses and a green t-shirt, is shown in profile from the chest up, playing a drum set. He is holding a drumstick in his right hand, positioned over a blue snare drum. The background is a dark studio with acoustic panels. A large microphone on a stand is visible to the right of the drummer. The text 'Horne School of Music' is overlaid on the upper right portion of the image.

Horne School
of **MUSIC**





LEARN

We combine small class sizes with world-class faculty and facilities, and strong administrative support. With these resources, our students have unmatched opportunities for both classroom learning and practical application of skills through performance and touring.

- Private Applied Lessons
- Music Theory and Aural Skills
- Music History (traditional and contemporary)
- Music Technology
- Keyboard Harmony
- Songwriting, Commercial Arranging and Composition
- Music Business



Students in the Horne School of Music are provided the opportunity to work with some of the world's finest musicians in master classes and workshops.

It's About You

PERFORM

With five choirs, four bands, three orchestras, a robust jazz studies program and a variety of chamber ensemble groups; you will have countless opportunities to add to your production, application and performance experience.

Our students have performed in the following professional concerts and events in recent years:

- KBYU Christmas Special
- Benny Golson Jazz Festival
- Kansas in Concert
- Josh Groban in the Round (SLC and Las Vegas)
- Nathan Pacheco in Concert
- Kurt Bestor in Concert
- Video Games Live (SLC, Las Vegas, Phoenix, San Diego)







DISCOVER

One challenging aspect of today's music industry is the need for skills that are both broadly and narrowly focused. The Bachelor of Music program at Snow College meets this need by combining exceptional training in core musical skills, technique, and literature (narrow focus), with training in technology, songwriting, improvisation and entrepreneurship (broad focus). One advantage of the Snow College Music curriculum is the opportunity to broaden your idea of what you can do as a musician. Here you'll discover and develop facets of your talent in ways you might never have imagined, and in doing so, greatly expand your marketability as a musician.

SOME CAREER OPPORTUNITIES:

- Professional performance
- Commercial arranging & composition
- Film, TV or game scoring
- Music recording and production
- Music copyist
- Live event production
- Music management, business or law
- Online music or retail sales
- Private instruction
- Music supervisor



CREATE

As a student in the Snow College Music Program, you will develop an understanding of commercial music technology by creating your own songs, scores, and soundtracks. You will get a solid grounding in music theory, history, and composition. Along with these educational experiences, you will also have the opportunity to perform your own work in groups like our Commercial Music Ensemble. This program is designed to equip musicians and composers with music production skills that are essential for success in today's modern marketplace.



EXPERIENCE

The Commercial Music Ensemble is the capstone performing experience for seniors in the Bachelor of Music degree program. It is designed to prepare students for the rigors of both live and recorded performance at a professional level. A year-long commitment, the course is designed to be a "pre-professional" experience that prepares students for the music industry by helping them to understand how to work as a member of a creative team. Along with a focus on performance, recording techniques, workflow, and deadlines, our students learn about the development of professional calendars and contact lists and many other aspects of the music industry. Students are challenged to write and arrange music for an ensemble to perform. Underclassmen in the program may be added to the ensemble as needed for voicing and instrumentation. Students in the CME perform both on campus and across the state each year, with the focus primarily on contemporary, popular music. The CME provides students with a true insight into the workings of the music industry.

The Senior Capstone Course is designed to help seniors in the Bachelor of Music program to prepare for graduation from college and what lies beyond. Whether it be additional schooling or work, the primary assignment for the semester is the completion and acceptance of a proposal for a senior recital/project. Additional topics studied include: Applying to Graduate School, health and wellness, portfolio development, and job interview/ résumé building.

FACULTY

Visit snow.edu/music for complete bios.



TED HINCKLEY

Director of Music
Business and Technology



DR. VANCE LARSEN

Chairman of the Horne School of
Music and Director of Education



BRIAN STUCKI

Director of
Vocal Studies



TRENT HANNA

Director of Theory
and Composition



PHIL KUEHN

Director of Jazz Studies
and Bass

DR. MICHAEL HUFF

Director of Choral Activities

DR. MADELINE LeBARON

Woodwind Area Director
and Chamber Music

DR. BRENT SMITH

Director of Orchestra
and Strings

DR. DAVID FULLMER

Director of Bands, Brass and
Percussion Area Director

ENSEMBLES

Bands, Dr. David Fullmer, Director

Wind Symphony (Audition Only)
Symphonic Band
Badger Band (Pep Band)
Badger Beat (Basketball Band)

Choirs, Dr. Michael Huff, Director

A Cappella Choir
Cadence (Select Choir)
Advanced Women's Chorus

Jazz, Philip Kuehn, Director

Jazz Ensemble I (Big Band)
Jazz Ensemble II (Big Band)
Jazz Combos

Orchestra, Dr. Brent Smith, Director

Chamber Orchestra (Audition Only)
Symphony Orchestra (Audition Only)

Opera, Brian Stucki, Director

Opera Workshop
Musical Theatre

Commercial Music, Dr. Vance Larsen, Ted Hinkley, Directors

Snow College Commercial Music
Ensemble

Chamber Ensembles, Dr. Madeline LeBaron, Director



Discover, Learn, Experience,

how Music can inspire you at Snow College.

West
Campus
Music  **Center**

The West Campus Music Center is the newest facility to come online for the Horne School of Music. Extensively remodeled in 2014, it houses state-of-the-art recording and electronic music studios, a 15-station Apple Mac lab, office space for student internship projects and a student lounge. The studios and lab spaces feature AVID Pro Tools and Sibelius, Apple Logic, NI Komplete, and a host of additional sample libraries. It serves as the classroom space for upper division technology and songwriting courses, and is the rehearsal home of the Commercial Music Ensemble.





Ephraim Campus
150 College Ave.
Ephraim, UT 84627
435.283.7000
800.848.3399

Horne School of Music

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435.283.7472
www.snow.edu/music



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